

## Stage lighting Notes for *This, and My Heart*

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Note of Properties in the production:

Grand Piano, Piano Bench, Reading Stand, Writing Desk, Desk Chair, Stool and 12x12u painted black scrim framed SL by a white drape.

The lighting is to create a modern theatrical lighting environment for this concert theatre piece. The focus is on the performers, theatrical environment for the nature of the material and to accent moments in the production. The show has 51 lighting cues from the stage preset to the curtain call.

1) The stage acting areas are 5 across the stage and are identified by the following:

*Piano Bench*- DSR

*Piano Crook*- DRC

*Center/Stool*- DC

*Desk/Chair*- DLC

*SL Edge*-DSL

Each of the Acting Areas are lit from the front with 2 or 3 framing spots from a FOH position, down lit from at least one light immediately over the area from the 1<sup>st</sup> Electric and lit from behind by one or more lights per area from the mid-stage that would be DS of the backdrop.

2) Stage specials are for practical needs, enhancements and certain moments in the Production:

*Piano Music & Reading Stand Special*- This light stays on throughout the production to enable the music and script to be readable by the pianist.

*Eyelevel Lights Special*- A slice of light from stage left and right across the faces of the performers when they are standing. The light comes from the DS Wings and the spill is lost in the opposite side wing. This is meant to create a subtle accent of the performers' faces at certain points in the production, not including the pianist. The lights are controlled separately.

*Stool Special*- A tight spot DC where the stool is placed in the second half of the show. It is a single down light right above the stool. It is also used in the first half of the show to punch that area.

*Backdrop Back Light*- From USR and USL on the floor strong colored lights to create shadow of the performers behind the scrim backdrop. This is part of the tableau during the piano piece in the middle of the production.

3) Color Washes and Patterns:

Primary color washes from above and from the sides with also strong color warm and cool sides. Breakup patterns to create interest. Mix of color washes on the backdrop from the front as if it were a sky cyc. The mix is determined by the character of the material at the moment in the production.

4) Followspot Option:

The production works well with two followspots, one on the actress and the other on the singer. The spots are subtle, soft edges, dimming but staying with the performer who is not engaged in the scene.